

KATRIEN VAN DER VELDEN (1995)

📍 DANCER, CHOREOGRAPHER, PERFORMER 📞 +4528436270, DENMARK / KATRIENVELDEN@HOTMAIL.COM



Katrien van der Velden (she/her) is a Danish/Dutch freelance dancer and choreographer living in Denmark. She has a background in music and singing/voicework and her interests lie in cross-disciplinary collaborations and approaches to performing arts, working with dance, dramaturgical processes and voicework. Her recent works focus among others on the sense of touch in relation to the existential need and feeling of belonging and on somatic and improvisational methods which integrate voice and body and allow opening up different states of consciousness and imagination.

Performances (amongst others):

- 2022-2023 *Sisterhood* performer for Julie Rasmussen, Aaben Dans Theatre, Roskilde
- 2022 *Det Kontaktløse Forhold* performer and singer in theaterplay by Det Olske Orkester, CPH
- 2022 *Those who kept the lights* performer in filminstallation by Nastja Säde Rönkkö, Rønnebæksholm Museum
- 2021 *How many?* by Lucie Piot, Aline Combe, Maria Striim, Tårnby Torv Festival, CPH
- 2020-2021 *The margins of my limit* by Marina Dubia, The Royal Danish Academy of Fine Arts, CPH
- 2020 *Anonymous mesh* graduation performance by Tina Tarpgaard, CPH
- 2019 *Las Flores* by performance artists Montdedutor, CPH
- 2018 *Wind Box* by Sara Grotenfelt, Choreographic evening vol. 2, CPH
- 2015 *Solo For Seven* by Gunilla Lind Dancetheater, CPH

Own projects (amongst others):

- 2022 *Song of songs*, Artist in residency at Aabent rum, with Ida Mariboe Nielsen and Lara Vejrup Ostan, Aaben Dans Theatre, Roskilde. (supported by William Demant Fond, Danish Actors' Association, Augustinus Fond)
- 2021 *Records of touch* residencies and showing in collaboration with Veera Kopsala, CPH/Helsinki
- 2021 *10. New Love Songs* showing in collaboration with Ida Mariboe Nielsen, Dansekapellet, CPH
- 2020-2021 *The shape of the audience* research project choreographing and directing with Antoinette Helbing in collaboration with 21 participants, Forsøgsstationen, CPH
- 2019 *I experience myself in the city*, performance with Veera Kopsala, The Lonely Organized Arts Festival, Berlin
- 2018 *NY LYD* at Mungo Park, performance and concert in collaboration with jazzband ALAWARI, Allerød

Workshops/Training:

- 2022 *The world is sound*, voice and movement course with Irena Z. Tomažin og Alessio Castellacci, Italy (supported by GRAMEX fonden)
- 2016-2020 Workshops amongst others with Jan Burkhardt, Meg Stuart, Shai Faran, Sigal Zouk, Alice Chauchat, Rasmus Ölme, Sandra Umatham, Quim Bigas Bassart, Andrew Wass, Malcolm Manning, Anna Grib
- 2016 Workshop with Dance/Theatre Company Abbondanza/Bertoni, Italy

Education:

- 2022 Mini Course in Body Therapy, Totum Kropsterapi, CPH (Supported by GRAMEX fonden)
- 2017-2020 The Danish National School of performing arts – BA in Dance and Choreography
- 2019 Exchange student, Hochschulübergreifendes Zentrum Tanz Berlin (HZT) - Dance, Context, Choreography
- 2015-2016 Copenhagen Contemporary Dance School

Musical background:

- 2020-2022 Soprano, Københavns Kammerkor
- 2012-2015 Music A-level, Highschool Herlev Gymnasium og HF
- 2007-2012 Classical and rhythmical voicetraining in choirs, bands, solo
- 2003-2010 Classical and rhythmical piano